

Agnes Penworthy's world is organized as efficiently and predictably as her Rolodex, until she meets a strange young man camped by the creek in her backyard. At my thesis advisor's urging, I tried writing one of this set of stories in a style different from my own. I had a book of short stories taken from Playboy Magazine around the house, so I tried writing in that fashion. Modeling is interesting to do and certainly a good way to learn to improve your own work, but this is probably my least favorite of the series. Some of the people on my thesis committee, however, liked it best.